

SUZI DAVIDOFF

Lives and works in El Paso, TX

EDUCATION

M.F.A.	New Mexico State University, Las Cruces, New Mexico
M.A.	New Mexico State University
B.F.A.	University of Texas at El Paso, El Paso, Texas
	Fort Mason Printmakers Workshop, San Francisco, CA

AWARDS, GRANTS AND RESIDENCIES

2009	Fiskars Artists Residency, Fiskars, Finland
1996	Pollack-Siquieros Binational Art Award, Ford Foundation
1994	Mid-America Arts Alliance - NEA Fellowship Award
	Juror's Merit Award, "50th Annual Competition - Museums of Abilene", Abilene, Texas
1993	Purchase Award, "Amarillo Competition", Amarillo Art Center, Amarillo, Texas
1992	Juror's Merit Award, "Drawing 1992", Provo, Utah
1991	Juror's Merit Award, "Bradley National 23-Print and Drawing Exhibition", Peoria, Illinois
1985-1990	Texas Commission on the Arts, Artist in Education Program
1984	Purchase Award, Fox Fine Arts Center, University of Texas at El Paso
1983	Special Merit Award, Fox Fine Arts Center, U.T. El Paso

SELECTED COLLECTIONS

Art in Embassies, U.S. Department of State, U.S. Consulate, Monterrey, Mexico
Amarillo Art Center, Amarillo, Texas
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Belger Foundation, Kansas City, Missouri
Casa Redonda - Museo de Arte Contemporanea, Cd. Chihuahua, Mexico
El Paso Museum of Art, El Paso, Texas
Hallmark Collection, Kansas City, Missouri
Metropolitan Museum of Art, New York, New York
National Museum of Women in the Arts, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
New Mexico State University
SBC Center, San Antonio, Texas
Texas Tech University Museum
Thomas J. Watson Library-Metropolitan Museum of Art
University of Iowa Hospitals and Clinics
University of Kansas
University of New Mexico
University of Texas at El Paso
Western Michigan University

TEACHING EXPERIENCE, RELATED EMPLOYMENT

1990-present	University of Texas at El Paso, Adjunct Faculty
1994-2009	Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, Summer Faculty
1986-1989	New Mexico State University, Las Cruces, New Mexico, Teaching Assistant
1987-1989	Chinati Foundation, Marfa, Texas, Development and Special Events Coordinator
1987	New Mexico State University, Printer for John Buck, color woodcuts

MUSEUM EXHIBITIONS

2012	<u>El Paso Museum of Art</u> , "The Inquisitive Eye", El Paso, TX
2011	<u>El Paso Museum of Art</u> , "Common Language-Punctuating the Landscape," Suzi Davidoff and Rachelle Thiewes, El Paso, TX <u>Roswell Museum and Art Center</u> , "Natural Beauty – 2011 Invitational Exhibition", Roswell, NM <u>National Museum of Women in the Arts</u> , "Fifty Years of Women's Lithographs from Tamarind", Washington, DC <u>Austin Museum of Art</u> , "Advancing Tradition: Twenty Years of Printmaking at Flatbed Press", Austin, TX
2009	<u>El Paso Museum of Art</u> , "Edge of Abstraction", El Paso, TX <u>McMullen Museum of Art, Boston College</u> , "The Book as Art", Boston, MA
2008	<u>Albuquerque Museum of Art</u> , "Biennial Southwest", Albuquerque, NM, catalog
2007	<u>Art Museum of South Texas</u> , "Looking West: 20 th and 21 st Century Artists", Corpus Christi, TX, catalog
2006	<u>National Museum of Women in the Arts</u> , "20 th Anniversary Exhibition", Washington, DC, catalog <u>El Paso Museum of Art</u> , "Texas 100", El Paso, TX, catalog
2004	<u>National Museum of Women in the Arts</u> , "Book as Art XV", Washington, D.C.
2003	<u>El Paso Museum of Art</u> , "Air Patterns – Suzi Davidoff/Rachelle Thiewes", El Paso, TX
2002	<u>El Paso Museum of Art</u> , "Monumental Form", El Paso, TX <u>El Paso Museum of Art</u> , "Burning Desires", El Paso, TX
2001	<u>El Paso Museum of Art</u> , "On the Edge", El Paso, TX
2000	<u>National Museum of Women in the Arts</u> , "Gardener's Delight", Washington, D.C. <u>Las Cruces Museum of Fine Art and Culture</u> , "Print 2000", Las Cruces, NM
1999	<u>El Paso Museum of Art</u> , "Refocus II - Contemporaries of the Great Southwest", El Paso, TX
1998	<u>El Paso Museum of Art</u> , "Refocus I" - Contemporaries of the Great Southwest", El Paso, TX
1997	<u>Museum of the Southwest</u> , "Bush Walk: Texas Realist Series", solo exhibition, Midland, TX <u>Albrecht - Kemper Museum of Art</u> , "Waterproof Wallet Art", St. Joseph, MO
1996	<u>Museo de Arte e Historia</u> , "Premio Pollack-Siquieros", Cd. Juarez, Chihuahua, Mexico <u>Alexandria Museum of Art</u> , "15th Annual September Competition", Alexandria, LA, catalog

- 1995 Museums of Abilene, "51st Annual Competition", Abilene, TX
- 1994 Laguna Gloria Museum, "Compelling Spaces – Site Specific Installations", Austin, TX, catalog
El Paso Museum of Art, "In a Green Night", solo exhibition, El Paso, TX, catalog
Museums of Abilene, "50th Annual Competition", Abilene, TX
- 1992 Laguna Gloria Art Museum, "New American Talent: The Eighth Exhibition", Austin, TX, catalog
- 1991 Metropolitan Museum of Art, "Recent Acquisitions", New York, NY
El Paso Museum of Art, "Capirotada", El Paso, TX, catalog
- 1990 Laguna Gloria Museum, "at the Edge II - a print and drawing exhibition", Austin, TX
- 1989 Museo Regional, "Nuestro Desierto, Nuestras Montañas", Chihuahua, Mexico
Instituto Nacional de Bellas Artes, "Nuestro Desierto, Nuestras Montañas", Cd. Juarez, Mexico
- 1987 Hudson River Museum, "The Printed Image, 72nd Annual National Exhibition, Yonkers", Yonkers, NY
- 1983 Museo de Arte e Historia, "Monotipos y Grabados – Suzi Davidoff/Colleen Cassady", Cd. Juarez, Mexico
- 1980 Museo de Arte e Historia, "Book of Hours", Cd. Juarez, Mexico

SOLO EXHIBITIONS

- 2014 Chicago Art Source, "Organic Abstraction", Chicago, IL
- 2013 Zane Bennett Contemporary Art, "Regeneration/Common Language", Santa Fe, NM
- 2012 Flatbed Press, "Suzi Davidoff: East Side and Beyond", Austin, TX
- 2010 Zane Bennett Contemporary Art, "Desert Suite", Santa Fe, NM
- 2009 Flatbed Press, "Desert Suite – New Monotypes", Austin, TX
- 2008 Zane Bennett Contemporary Art, "Equinox", Santa Fe, NM
- 2006 Flatbed Press, "Susan Davidoff -- Prints and Drawings", Austin, TX
- 2005 Kathryn Markel Fine Art, "Halocline", New York, NY
- 2002 Kathryn Markel Fine Arts, "Historia Natural", New York, NY
- 2001 University Art Gallery, New Mexico State University, "Canyon Walk", Las Cruces, NM
- 1998 Susan Street Fine Arts, "Drawings and Paintings", Solana Beach, CA
- 1997 Museum of the Southwest, "Bush Walk: Texas Realist Series", Midland, TX
Megan Fox Gallery, "Arroyo", Santa Fe, NM
- 1996 Galveston Art Center, "Bush Walk", Galveston, TX
- 1995 Sally Sprout Gallery, "Susan Davidoff-Paintings & Drawings", Houston, TX
Adair Margo Gallery, "Equinox", El Paso, TX
- 1994 El Paso Museum of Art, "In a Green Night", El Paso, TX, catalog
- 1993 Carrington-Gallagher, "Middleham Falls Track", San Antonio, TX
- 1989 University Art Gallery, New Mexico State University, "Paintings and Drawings", Las Cruces, NM
- 1985 Glass Gallery, University of Texas at El Paso, "Susan Davidoff", El Paso, TX

TWO PERSON AND GROUP EXHIBITIONS

- 2014 Rubin Center for the Visual Arts, “Air Patterns – Suzi Davidoff and Rachelle Thiewes, El Paso, TX
- 2013 Flatbed Press, “La Romita”, Austin, TX
Alan Avery Art Company, “Paper”, Atlanta, GA
Richmond Center for Visual Arts, “The Lawrence Lithography Workshop”, Western Michigan University, Kalamazoo, MI
- 2012 516 Arts, “Time Pieces – Common Language-Punctuating the Landscape-Suzi Davidoff/Rachelle Thiewes”, Albuquerque, NM, catalog
Rubin Center for the Visual Arts, “2012 UTEP Department of Art Faculty Biennial” El Paso, TX
Flatbed Press, “New Editions”, Austin, TX
NMSU Art Gallery, “Thinking New Mexico”, Las Cruces, NM
Zane Bennett Contemporary Art, “A Square Foot of Humor”, Santa Fe, NM
Chicago Art Source, “New Works”, Chicago, IL
- 2011 Sotoa Gallery, “25 Years of Adair Margo Gallery”, El Paso, TX
- 2010 Susan Street Fine Art, “Susan Davidoff and Joseph Maruska”, Solana Beach, CA
Chicago Art Source, “Sheer Splendor”, Chicago, IL
Rubin Center for the Visual Arts, “UTEP Biennial Faculty Exhibition”, El Paso, TX
- 2009 Studio Exhibition, “Art Four One Day”, El Paso, TX
Adair Margo Fine Art, “New Work by Suzi Davidoff and Rachelle Thiewes”, El Paso, TX
Zane Bennett Contemporary Art, “Diverse Propositions”, Santa Fe, NM
Southwest School of Art & Craft, “Texas Draws I”, San Antonio, TX, catalog
Travis Tower, “Flatbed Press”, Houston, TX
Arthouse at Jones Center, “5x7xX”, Austin, TX
FORUM Art and Culture, “The Idea of Nature”, El Paso, TX
LBJ Wildflower Center, “Group Exhibition”, Austin, TX
Rubin Center for the Visual Arts, “UTEP Biennial Faculty Exhibition”, El Paso, TX
- 2007 Galveston Arts Center, “Second Nature-Suzi Davidoff/Beverly Penn”, Galveston, TX, catalog
Adair Margo Gallery, “Dreams and Mirages-Suzi Davidoff/Jacklyn St. Aubyn”, El Paso, TX
Gottheiner Contemporary Art, “Susan Davidoff – Recent Drawings”, solo exhibition (web exhibition), St. Louis, MO
Adair Margo Gallery, “Artists of Texas 100”, El Paso, TX
Lady Bird Johnson Wildflower Center, “25th Anniversary Gala”, Austin, TX
Arthouse at Jones Center, “5x7xX”, Austin, TX
- 2006 Zane-Bennett Gallery, “Susan Davidoff/Lucinda Young”, Santa Fe, NM
Adair Margo Gallery, “In Retrospect”, El Paso, TX, catalog
Rubin Center for the Visual Arts, “UTEP Biennial Faculty Exhibition”, El Paso, TX, catalog
Sandy Blain Gallery, “Summer Faculty Exhibition”, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Flatbed Press, “Flatbed in Marfa”, Marfa, TX
- 2005 Arthouse at Jones Center, “5x7xX”, Austin, TX
Adair Margo Gallery, “Summer Exhibition”, El Paso, TX
Lady Bird Johnson Wildflower Center, “World of Nature”, Austin, TX
- 2004 Texas State University Gallery, “Air Patterns”, “Rachelle Thiewes & Susan Davidoff”, San Marcos, TX

- United States Embassy, Mbabane, Swaziland, Art in Embassies Program, US
Department of State
- Adair Margo Gallery, "Li Studies", El Paso, TX
- University Art Gallery, "30th Anniversary Permanent Collection Exhibition",
Las Cruces, NM
- 2003 Kalamazoo Institute of Arts, "Progressive Proof", Kalamazoo, MI
- Women and Their Work, "Juror's Choice", Austin, TX
- Tamarind Institute, "Stacked Deck – Cards by Artists", Albuquerque, NM
- Art and Sol, sculpture installation, El Paso, TX
- Arthouse at Jones Center, "5x7xX", Austin, TX
- Adair Margo Gallery, "Group Exhibition", El Paso, TX
- 2002 Adair Margo Gallery, "Frames of Reference – Suzi Davidoff and Jacklyn St.
Aubyn", El Paso, TX
- Trinity Gallery, "Small Works Exhibit", Atlanta, GA
- University of Texas at El Paso, "Narratives in Print: Selections from Tamarind
Institute 1993-2002", El Paso, TX
- Sandy Blain Gallery, "2002 Faculty Exhibition". Arrowmont School of Arts
and Crafts, Gatlinburg, TN
- Women and Their Work "Juror's Choice: 2002 Members' Show", Austin, TX
- Art Windows of El Paso, "Works from the Desert – Suzi Davidoff/Rachelle
Thiewes", El Paso, TX
- 2001 Davis Gallery, "Winter Exhibition", Austin, TX
- Susan Conway Gallery, "Gallery Artists", Washington, D.C.
- Fox Fine Arts Center, "Biannual UTEP Art Faculty Exhibition", El Paso, TX
- Arthouse at Jones Center, "5x7xX", Austin, TX
- Adair Margo Gallery, "Gallery Artists", El Paso, TX
- 2000 Carrington Gallery, "Susan Davidoff/Rachelle Thiewes", San Antonio, TX
- Davis Gallery, "Winter Show", Austin, TX
- Union Exhibition Gallery, "Art by Women in the New Century", El Paso, Texas
- Arthouse at Jones Center, "5x7xX", Austin, TX
- Adair Margo Gallery, "Group Exhibition", El Paso, Texas
- Fox Fine Arts Center, "Faculty Show", El Paso, Texas
- 1999 Adair Margo Gallery, "Beauty Chaos-Suzi Davidoff/RachelleThiewes",
El Paso, Texas
- Susan Conway Gallery, "New Works", Washington, D.C.
- Fresh Paint, "Lone Stars", Culver City, CA
- Kathryn Markel Fine Art, "Small Works", New York, NY
- Tamarind Gallery, "Route 66", invitational exhibition, Albuquerque, NM
- 1998 Women and Their Work, "Visceral Intellect", juried exhibition, Austin, TX
- Tarrytown Gallery, "Refreshing Unfamiliar", Austin, TX
- Women and Their Work, "Members Exhibition", Austin, TX
- 1997 Counterpoint, "Keith Smith/Susan Davidoff - the art of bookmaking", El Paso, TX
- Adair Margo Gallery, "Gallery Artists", El Paso, TX
- 1996 Arrowmont Gallery, Arrowmont School of Arts and Crafts, "1996 Faculty
Exhibition", Gatlinburg, TN
- Adair Margo Gallery, "Glimpses of Eden", El Paso, TX
- Martin-Rathburn Gallery, "Images of Nature V", San Antonio, TX
- 1995 Transco Tower Gallery, "Drawing From Strength", Houston, TX
- University Gallery, Weber State University, "On the Street Where You Live",
Ogden, UT
- Texas Fine Arts Association, "Red Hot Show", Austin, TX
- Arrowmont Gallery, Arrowmont School of Arts and Crafts, "50th

- Anniversary Faculty Invitational", Gatlinburg, TN
Hartman and Heuser Galleries, Bradley University, "Bradley National 24-Print and Drawing Exhibition", Peoria, IL
- 1994 Arrowmont Gallery, Arrowmont School of Arts and Crafts, "1994 Faculty Exhibition", Gatlinburg, TN
Corbett Gallery, New Mexico State University, "Women's Stories - Metaphors of Experience", Las Cruces, NM
- 1993 Amarillo Art Center, "Amarillo Competition", Amarillo, TX, catalog
Boise State University Gallery, "National Small Painting and Small Sculpture Exhibition", Boise, Idaho, catalog
Texas Fine Arts Association, "Off the Map", Austin, TX
Williams Hall Gallery, New Mexico State University, "New Mexico Printmakers - 100 Years", Las Cruces, NM
- 1992 Harris Fine Arts Center, Brigham Young University, "Drawing 1992", Provo, UT, catalog
Adair Margo Gallery, "A Feminine View of the Landscape", El Paso, TX
Adair Margo Gallery, "Second Nature", El Paso, TX
- 1991 Glass Gallery, University of Texas at El Paso, "On Paper", two person exhibition
Adair Margo Gallery, "Woman of Conviction", El Paso, TX
Boise State University, "National Small Painting Exhibition", juried exhibition, Boise, ID
Adair Margo Gallery, "Landscape-Suzi Davidoff/Linda Lynch", El Paso, Texas
Hartman and Heuser Galleries, Bradley University, "Bradley National 23-Print and Drawing Exhibition", Peoria, IL, catalog
El Paso Community College, "Women's Work II", El Paso, TX
Bridge Center for Contemporary Art, "Heartworks III", El Paso, TX
- 1990 Diverseworks, "Artist's Books – Suzi Davidoff/David Anderson", Houston, TX
University Art Gallery, Brigham Young University, "Faculty Exchange Exhibition", Provo, UT
Fox Fine Arts Center, "UTEP Alumni Exhibition", El Paso, TX
- 1988 Fox Fine Arts Center, "Recent Work", two person exhibition, El Paso, Texas
Roland Gibson Gallery, Potsdam College, State University of New York, "Contemporary Southwest", Potsdam, NY, catalog
Tyler Art Gallery, State University of New York, "Contemporary Southwest", Oswego, NY, catalog
Michael C. Rockefeller Art Center, State University of New York, "Contemporary Southwest", Fredonia, NY, catalog
Adair Margo Gallery, "Recent Landscapes", two person exhibition, El Paso, TX
- 1987 Columbia College, "Paper in Particular", Columbia, MO
University Art Gallery, "Student Show", Las Cruces, NM
- 1986 Arts Resources, "Texsynectics", El Paso, TX
University Art Gallery, "Close to the Border", Las Cruces, NM
- 1985 Adair Margo Gallery, "Inaugural Show", El Paso, TX
Chamizal National Memorial, "Border Views", El Paso, TX
- 1984 Galeria Rayenare, "Paper/Papel", Cd. Juarez, Mexico
Galeria Colonial, "Two Printmakers", El Paso, TX
Cabrillo College, "The Singular Image", Aptos, CA
- 1983 Helios Gallery, "International Fine Arts Exhibition", El Paso, TX
- 1982 Centro de Diseño, "Grabados", two person exhibition, Monterrey, Mexico
- 1981 Tiara Gallery, "Ultraviolet - Suzi Davidoff/Colleen Cassady", El Paso, TX

- 1979 "Book of Hours" Portfolio, (collaborative portfolio of 24 etchings exhibited at museums/university galleries in the San Francisco area)
- 1978 Crown Zellerbach Headquarters, "Fort Mason Printmakers",
San Francisco, CA
Bank of America, "Bay Area Prints", San Francisco, CA

WORK REVIEWED OR ILLUSTRATED

- The New Mexican – Pasatiempo, 8/30/2013, "Remaking Places" by Michael Abatemarco
Drawing, Summer 2012, "Beyond the Traditional: Suzi Davidoff/Layers of the Desert" by
Kenneth J. Procter
- The Magazine, February/March 2012, "Natural Beauty: 2011 Invitational Exhibition" by Susan
Wider
- Interdisciplinary Humanities Journal, Spring 2010, Vol. 27.1, Cover images and interview by Kerry
Doyle
- El Paso Times: 3/27/2011, "Common Language" by Doug Pullen, 11/15/2009, "The Finnish
Influence" by Doug Pullen
- The New Mexican – Pasatiempo: 8/08/2008, "The world in a grain of detritus", by Douglas
Fairfield
- Drawing Magazine: Winter 2008, "Perishable Beauty" by Kenneth J. Procter, Winter 2007, "Surf
And Turf" by Kenneth J. Procter
- ArtNews: October 2006, "Susan Davidoff and Lucinda Young" by Dottie Indyke
- What's Up: 3/21/2007, "Suzi Davidoff's Evolving Art" by Dan Lambert
- The Book as Art: Twenty Years of Artists' Books, by Krystyna Wasserman, Princeton
Architectural Press, New York, 2006
- Texas 100: Selections from the El Paso Museum of Art, exhibition catalog, by Becky Duvall
Reese, 2006
- Artlies: Spring 2004, "Susan Davidoff & Rachelle Thiewes: Air Patterns" by Becky Hendrick
- Women in the Arts: Summer 2004, "Book as Art XV: Thinking in Silence" by Krystna Wasserman
- New Mexico State University Art Gallery, "30th Anniversary Permanent Collection Exhibition",
Catalog
- El Paso Times: 2/18/2007, "Two of a Kind – Dreams and Mirages" by Maribel Villalva
- El Paso Times: 1/11/2004, "Collaboration brings out best of distinctive artists" by Becky Hendrick
- American Art Review, "El Paso Museum of Art" by William R. Thompson, December 2001
- San Antonio Express News: 10/13/2001, "Avant-garde work to stay in the offices", SBC Center"
by Dan Goddard
- Austin American Statesman: 1/7/2001, "Gallery Watch", exhibition review Davis Gallery by
Michael Barnes
- Artlies: Summer 2000, "Rachelle Thiewes, Susan Davidoff, Beverly Penn", by Dan Goddard
- Women in the Arts: Summer 2000, National Museum of Women in the Arts
- San Antonio Express News: 6/6/2000, "Artists find inspiration in desert's life, intensity",
by Dan Goddard, 12/31/2000, "Ten best shows of the year" by Dan Goddard
- Metalsmith: Summer 2000, "Beauty.Chaos", by Kate Bonansinga
- Austin American Statesman: 8/22/98, " 'Unfamiliar' exhibit a pleasant mix", by Michael Barnes
- New American Painting: Catalog of 1998 Open Studios Western States Competition, Number 18
- Dallas Morning News: 12/12/97, "Artistic 'Revelation'"
- Ft. Worth Star Telegram: 1/25/98, "Two experts pick pieces for big Dallas shows"
- Santa Fe Reporter: 10/8/97, "Army Green, and Dylan's new News"
- Santa Fe New Mexican: 9/26/98, "Davidoff began with knowledge of Southwest"
- Arts News: Texas Fine Arts Association, Spring 1995, "Compelling Spaces: Site Specific
Artworks"

Circa: Texas-based journal of contemporary art, Winter 1993, Volume 1, Number 1,
by Elizabeth Jones , August 1991

Artspace: Becky Hendrick, Volume 13, Number 1, Winter 1988/89, Exhibition Review

Conceptions Southwest: Visual Arts and Literary Magazine of University of New
Mexico, November 1987