

Suzi Davidoff

Education

MFA, New Mexico State University
MA, New Mexico State University
BFA, University of Texas at El Paso

Selected Collections

Amarillo Art Center, Amarillo, TX
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Art in Embassies, US Department of State
Belger Foundation, Kansas City, MO
City of El Paso
Dell Children's Hospital, Austin, TX
El Paso Museum of Art
Hallmark Collection, Kansas City, MO
Metropolitan Museum of Art
National Museum of Women in the Arts
Nelson-Atkins Museum of Art Library
New Mexico State University
SBC Center, San Antonio, TX
Texas Tech University Museum of Art
Thomas J. Watson Library – Metropolitan Museum of Art
University of California San Diego Jacobs Health Center
University of Iowa Hospitals and Clinics
University of Kansas
University of New Mexico
University of Texas at El Paso
Western Michigan University

Selected Solo Exhibitions

2020 Flatbed Gallery, Austin, TX, *Vanishing Avians*
XOLO Gallery, El Paso, TX, *Multiples and Monotypes*
2019 Octavia Gallery, New Orleans, LA, *Field Notes*
2017 Rubin Center for the Visual Arts, El Paso, TX, *Simplified World*
2016 Flatbed Press, Austin, TX, *RAZI PROJECTS: Common Language*
2015 Turchin Center for the Visual Arts, Boone, NC, *RAZI PROJECTS: Streams – Collaborations 1999-2015*
2014 Chicago Art Source, Chicago, IL, *Organic Abstraction*
2013 Zane Bennett Contemporary Art, Santa Fe, NM, *Regeneration*
2012 Flatbed Press, Austin, TX, *East Side and Beyond*
2010 Zane Bennett Contemporary Art, Santa Fe, NM, *Desert Suite*
2009 Flatbed Press, Austin, TX, *Desert Suite – New Monotypes*
2008 Zane Bennett Contemporary Art, Santa Fe, NM, *Equinox*
2006 Flatbed Press, Austin, TX, *Sky Suite, Prints and Drawings*
2005 Kathryn Markel Fine Arts, New York, NY, *Halocline*
2002 Kathryn Markel Fine Arts, New York, NY, *Historia Natural*

- 2001 University Art Gallery, NMSU, Las Cruces, NM, *Canyon Walk*
- 1998 Susan Street Fine Art, Solana Beach, CA, *Drawings and Paintings*
- 1997 Megan Fox Gallery, Santa Fe, NM, *Arroyo*
- 1996 Museum of the Southwest, Midland, TX, *Bush Walk*
Galveston Art Center, Galveston, TX, *Bush Walk*
- 1995 Sally Sprout Gallery, Houston, TX, *New Drawings*
Adair Margo Gallery, El Paso, TX, *Equinox*
- 1994 El Paso Museum of Art, El Paso, TX, *In a Green Night*
- 1993 Carrington-Gallagher, San Antonio, TX, *Middleham Falls Track*

Selected Group Exhibitions

- 2020 Art Museum of South Texas, Corpus Christi, TX, *Drawn Worlds*
Gallery 1871, Chicago, IL, *Organic Matter*
- 2019 516 ARTS Contemporary Museum, Albuquerque, NM, *Species in Peril Along the Rio Grande*
Tyler Museum of Art, Tyler, TX, *Lone Star Impressions II: Prints by Flatbed Press*
Octavia Gallery, Houston, TX, *Suzi Davidoff and Carmen Almon*
El Paso Museum of Art, El Paso, TX, *"60 Years of Collecting"*
Elizabeth Ney Museum of Art, Austin, TX, *Women of Flatbed: A Retrospective*
Chicago Art Source, Chicago, IL, *Fresh Paint*
- 2018 Spencer Museum of Art, Lawrence, KS, *Big Botany: Conversations with the Plant World*
Gallery 1871, Chicago, IL, *Remarkable Women*
- 2017 Moody Gallery, Houston, TX, *Flatbed Press, A Selection of Prints*
Art Avenue Gallery, El Paso, TX, *Flatbed Press at 25*
Bank of America Gallery, Houston, TX, *The Art of Printmaking*
El Paso Museum of Art, El Paso, TX, *Garden of Earthly and Unearthly Delights*
UCM Gallery of Art & Design, Warrensburg, MO, *Imprint*
- 2016 Octavia Gallery, New Orleans, LA, *Nature Gathered -- Suzi Davidoff and Sherry Owens*
Chicago Art Source, Chicago, IL, *New Work by Gallery Artists*
- 2015 Art Museum of Southeast Texas, Beaumont, TX, *Hot Off the Press*
Octavia Gallery, Houston, TX, *Meditations on Nature, Suzi Davidoff and Sherry Owens*
Unsettled Gallery, Las Cruces, NM, *Connecting the Dots*
Sotoa Gallery, El Paso, TX, *Amor Por Juarez*
- 2014 Rubin Center for the Visual Arts, El Paso, TX, *Studio Lab: Research Practices in the Visual Arts*
Zane Bennett Contemporary Art, Santa Fe, NM, *ZBCA – New Works by Gallery Artists*
Rubin Center for the Visual Arts, El Paso, TX, *RAZI PROJECTS: Air Patterns*
Flatbed Press, Austin, TX, *La Romita, Works from the Italian Intensive*
City of El Paso, *Alameda Street RTS – Selected Artists*
Rubin Center for the Visual Arts, El Paso, TX, *Biennial Faculty Exhibition (1990-2014)*
- 2013 Alan Avery Art Company, Atlanta, GA, *Paper*
Richmond Center for the Visual Arts, Kalamazoo, MI, *The Lawrence Lithography Workshop*

- Art Institute of Atlanta-Decatur, Decatur, GA, *The Book as Art*
- 2012 516 Arts, Albuquerque, NM, *Common Language – Punctuating the Landscape*,
Suzi Davidoff and Rachelle Thiewes
Chicago Art Source, Chicago IL, *New Works -- Gallery Artist*
Rubin Center for the Visual Arts, El Paso, TX, *Biennial Faculty Exhibition*
Flatbed Press, Austin, TX, *New Editions*
NMSU Art Gallery, Las Cruces, NM, *Thinking New Mexico – Centennial Exhibition*
- 2011 El Paso Museum of Art, El Paso, TX, *Common Language – Punctuating the Landscape*,
Suzi Davidoff and Rachelle Thiewes
Roswell Art Center, Roswell, NM, *Natural Beauty*
National Museum of Women in the Arts, Washington, DC, *Fifty Years of Women’s Lithographs from Tamarind*
- 2010 Austin Museum of Art, Austin, TX, *Advancing Tradition: 20 years of printmaking*
Susan Street Fine Art, Solana Beach, CA, *Suzi Davidoff and Joseph Maruska*
Chicago Art Source, Chicago, IL, *Sheer Splendor*
- 2009 Southwest School of Art and Craft, San Antonio, TX, *Texas Draws*
Adair Margo Gallery, El Paso, TX, *New Work by Suzi Davidoff and Rachelle Thiewes*
Studio Exhibition, El Paso, TX, *Art Four One Day*
McMullen Museum of Art, Boston College, Boston, MA, *The Book as Art*
El Paso Museum of Art, El Paso, TX, *Edge of Abstraction*
- 2008 Albuquerque Museum of Art, Albuquerque, NM, *Biennial Southwest*
Travis Tower, Houston, TX, *Flatbed Press*
- 2007 Galveston Arts Center, Galveston, TX, *Second Nature –Suzi Davidoff and Beverly Penn*
- 2006 National Museum of Women in the Arts, Washington, DC, *Book as Art, 20 Years of Artist’s Books from the NMWA*
El Paso Museum of Art, El Paso, TX, *Texas 100*
- 2004 Texas State University Gallery, San Marcos, TX, *Air Patterns*, *Suzi Davidoff and Rachelle Thiewes*
United States Embassy, Mbabane, Swaziland, *Art in Embassies*
- 2003 El Paso Museum of Art, El Paso, TX, *Air Patterns*, *Suzi Davidoff and Rachelle Thiewes*
Kalamazoo Institute of Arts, Kalamazoo, MI, *Progressive Proof*
- 2000 National Museum of Women in the Arts, Washington, DC, *Gardener’s Delight*
- 1999 Fresh Paint, Culver City, CA, *Lone Stars*
- 1996 Museo de Arte e Historia, Cd. Juarez, MX, *Premio Pollack-Siquieros*
- 1994 Laguna Gloria Museum, Austin, TX, *Compelling Spaces*
- 1991 Metropolitan Museum of Art, New York, NY, *Recent Acquisitions*

Selected Awards and Residencies

- 2015 Artist residency, Monte Azul Contemporary Art, San Gerardo, Costa Rica
- 2009 Artist residency, Fiskars Artists Cooperative, Fiskars, Finland
- 1996 Pollack-Siquieros Binational Art Award, Ford Foundation
- 1994 Mid-America Arts Alliance, NEA Fellowship Award

Select Bibliography

- Abatemarco, Michael, "Remaking Place", *Santa Fe New Mexican*, 8/30/2013
- Abatemarco, Michael, "The river giveth and we take away: Species in Peril Along the Rio Grande", *Santa Fe New Mexican*, 9/29/2019
- Benton, Camille, *Art in Embassies – Monterrey, Mexico*. Art Collection of the U.S. Consulate General, 2015
- Doyle, Kerry, "Simplified World" catalog essay, Ruben Center for the Visual Arts, University of Texas at El Paso, 2017
- "Suzi Davidoff", *Interdisciplinary Humanities Journal*, Spring 2010
- Fairfield, Douglas, "The World in a Grain of Detritus", *Santa Fe New Mexican*, 8/8/2008
- Fullerton, Deborah, *Target Texas 2020, Drawn Worlds*, Art Museum of South Texas, 2020
- Goddard, Dan, "Rachelle Thiewes, Susan Davidoff, Beverly Penn", *Artlies*, Summer 2000
- Goddard, Dan, "Ten Best Shows of the Year", 12/31/2000, "Artists Find Inspiration in Desert's Life, Intensity", 6/6/2000, *San Antonio Express News*
- Goddard, Stephen, *Big Botany: Conversations with the Plant World*, Spencer Museum of Art, University of Kansas, 2018
- Hendrick, Becky, "Air Patterns", *Artlies*, Spring 2004
- Indyke, Dottie, "Susan Davidoff and Lucinda Young", *ArtNews*, October 2006
- Jones, Elizabeth, "Suzi Davidoff", *Circa*, Winter 1993
- Procter, Kenneth J, "Beyond the Traditional: Suzi Davidoff/Layers of the Desert", Summer 2012, "Perishable Beauty", Winter 2008, "Surf and Turf", Winter 2007, *Drawing Magazine*
- Pullen, Doug, "Common Language", 3/27/2011, "The Finnish Influence", 11/15/2009, *El Paso Times*
- Reese, Becky Duvall, *Texas 100: Selections from the El Paso Museum of Art*, 2006
- Roberts, Kathaleen, "Exhibit explores impact of humans on endangered species of Rio Grande", *Albuquerque Journal*, 9/23/2019
- Schall, Jan, "Suzi Davidoff: Drawing Desert and Rainforest", *WALK*, RAZI Projects, 2015
- Smith, Mark Lesley and Katherine Brimberry, "Suzi Davidoff", *Flatbed Press at 25*, University of Texas Press, 2016
- Tippin, Chilton, "An Artist's Walk", *Art Ave Magazine*, January/February 2016
- Wasserman, Krystyna, *The Book as Art: 20 Years of Artist's Books*, Princeton Architectural Press, 2006
- Wasserman, Krystyna, "Book as Art XV: Thinking in Silence", *Women in the Arts*, Summer 2004
- Wider, Susan, "Natural Beauty: 2011 Invitational Exhibition", *The Magazine*, February/March 2012

Suzi Davidoff lives and works in El Paso, Texas and the Davis Mountains of West Texas.

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